KATRINA NEUMANN
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EDUCATION

MFA 2012 Studio Art
Tufts University and School of the Museum of Fine Arts

BFA 2008 Painting and Drawing
Purchase College, SUNY (*cum laude*)
Minor: Art History 19th Century to Contemporary Art

Certificate: 2012, German Language A1.1, Goethe Insitut, Boston, MA

Areas of Specialization: Sculpture, Photography, Painting, Drawing, Video Art, Installation, Performance, Writing, Research, Conceptual Art, and Art History

PROFESSIONAL EXPERIENCE

2013
Volunteer, Orlando Museum of Art, Orlando, Florida
Responsibilities: Supporting the OMA and local artists, check IDs, take admission, sell drink tickets or fill a variety of other positions, assist families with a hands-on art activity in The Children's Village tent during Winter Park Sidewalk Art Sale, distributing art materials, giving simple instructions, keeping activity area neat, set up and take down tent

Studio Assistant, Dannielle Tegeder, New York, NY (Project Assistance)

Studio Assistant, Franklin Evans, New York, NY

Studio Assistant, Kate Gilmore, New York, NY

2012
Graduate Teaching Assistant Fellow, fellowship-funded position, Professional Practices, Instructors: Mary Ellen Strom & Patte Loper, School of the Museum of Fine Arts Boston, MA (Spring Semester)
Responsibilities: Artist and Guest Liaison/Correspondent, Travel and Hotel Arrangements, Website management and maintenance, A/V set up for lectures in an auditorium and classroom, syllabus contribution, acquiring reading/research materials
Course Lecture: Social Media/Networking and the Contemporary Artist; Residencies and Emerging Artist Opportunities,

2011
Volunteer, All Hands Volunteer, Leogane, Haiti
Titles Obtained: Roaming Photographer and Painting Project Leader
Responsibilities: Disaster response relief, local children Saturday School and day care, Community chores, Building schoolhouses in Leogane, Roaming Project

Photographer, Painting Project Leader on a School House in Leogane, Rebuilding and Construction Efforts

Graduate Teaching Assistant Fellow, fellowship-funded position, Professional Practices, Instructors: Mary Ellen Strom & Jeannie Simms, School of the Museum of Fine Arts Boston, MA (Spring Semester)
Responsibilities: Website management and maintenance, A/V set up for lectures in an auditorium and classroom, acquiring reading/research materials

Digital Photography Archive Photographer, Chief Archive: Nancy Palmer, School of the Museum of Fine Arts Library, Boston, MA (Summer)
Responsibilities: Digital archive requests, graphic design for display monitors, photographing and documenting students work upon request, extensive photography editing with Lightroom and Adobe Photoshop, Digital photography color correction

2010
Volunteer, SMFA in NOLA, New Orleans, LA
Responsibilities: Worked on painting and the exterior of Wegentchi Mutu's House part of Prospect 1 and subsidized housing projects

Studio Assistant, Dannielle Tegeder, New York, NY (Project Assistance) (Spring)

2009
Teaching Assistant, Installation I, Instructor: Maria Magdalena Campos-Pons, School of the Museum of Fine Arts, Boston, MA (Fall Semester)
Responsibilities: Weekly art historical presentations on leading Contemporary Installation Artists, A/V set up for lectures in an auditorium and classroom, syllabus contribution, acquiring reading/research materials, Website updating and maintenance

Studio Assistant, Dannielle Tegeder, New York, NY (project assistance)

Studio Assistant, Franklin Evans, Marie Walsh Sharpe Program, Brooklyn, NY (project assistance)

2008
Installation Assistant, Jim Lambie, Museum of Modern Art, New York, NY (assisted installing ZoBoP! for Color Chart)

2007-09
Administrative Assistant and Advertising Director, Abby M. Taylor Fine Art LLC, Greenwich, CT Responsibilities: Photographer, courier, graphic designer, advertising director, restoration, fine art home installation, art handler, administrative assistant, client liaison

2007
Internship, Galerie Adler and Galerie Poller, New York, NY
Responsibilities: Photographer, installation assistant, co-curator for Face Up, administrative tasks

2006
Teaching Assistant, Drawing Concepts/Drawing III, Purchase College, Purchase, NY

Responsibilities: Student guidance and assistance, facilitated of critique dialogue, maintained a level of standard and expectation in this work-intensive interdisciplinary course

Administrative Assistant, GRACE Gallery, Reston, VA
Responsibilities: Bulk mailing, answering phones, assisted with the installation, front desk management, fascilitating exhibition materials and artist portfolios

Studio Assistant, Robert Bero, Tuxedo Park, NY

2005
Administrative Assistant/Sales Representative, Galerie Europa Reston, VA
Responsibilities: Bulk mailing, answering phones, assisted with the installation, front desk management, fascilitating exhibition materials and artist portfolios, sales and commission

2004-05
Gallery Assistant, Clarion University Art Gallery, Clarion, PA
Responsibilities: Front desk management, exhibition material assistance, transported permanent collection to Philadelphia, PA for a Conference of PA Higher Education Schools, Received an Honorarium

2003
Substitute Teacher, Loudoun County Public Schools, Loudoun County, VA
Responsibilities: Teaching K-12 courses, class maintenance and faculty support, following course plans for the day to be fulfilled, took attendance, collected homework

GRANTS/FELLOWSHIPS/RESIDENCIES

2013
Resident, Flux Factory Residency, Long Island City, NY

2012
Resident, Elsewhere Collaborative Residency, Greensboro, NC
Grant, "Berlin Calling", 105% funded, Kickstarter.com
Resident, The WYE Residency, Berlin, Germany

2011
Fellowship & Resident, Chicago Artist's Winter Retreat, Chicago, IL
Award, Karsh Prize in Photography
President's Research Award, School of the Museum of Fine Arts

2010
Montague International Travel Grant, School of the Museum of Fine Arts, Leogane, Haiti
Awarded participant, SMFA in New Orleans, New Orleans, LA

2009-12
Merit Scholarship, School of the Museum of Fine Arts Graduate Program, Boston, MA

2008

Resident, Flux Factory, New York, NY

2005
Honorarium, Clarion University Art Gallery, Clarion, PA

EXHIBITION RECORD (* solo shows marked by asterisk)

2013
**der Sonnenaufgang Tours Berlin*, The WYE, Berlin, Germany

Slowness, Howard Art Projects, Boston, MA
Curator: Christopher Ford, curator and founder of Howard Art Projects (juried exhibition)

Time Keeper, The WYE, Berlin, Germany
Curator: Leah Stuhltrager, curator and founder of Dam Stuhltrager and The WYE

2012
**The Pleasures of Romantic Travel*, Elsewhere, Greensboro, NC

Letters to Home, Elsewhere, Mosaic Festival, Collaboration with Paula Damasceno and Mary Rothlisberger, Greensboro, NC

**Greetings from South Carolina*, hosted by INDI Berlin Magazine at The WYE, Berlin, Germany

2011
**Pri Blan*, MFA Thesis Exhibition, Tufts University, Medford, MA
(with a collaborative performance featuring Fabiola Menchelli)

SMFA Student Annual Exhibition, Grossman Gallery, Boston, MA
Curator: Joanna Soltan, chief curator, School of the Museum of Fine Arts (invitational exhibition)

FTTB (For the Time Being), 2011 Photography Annual, Boston, MA
Curator: Jonathan Calm, Professor of Photography, School of the Museum of Fine Arts (juried exhibition- with a collaborative work series featuring James Canto)

SMFA in NOLA Benefit Auction, Boston, MA (invitational exhibition)

Whistling Past the Freedom Trail, William Morris Hunt Library, Museum of Fine Arts, Boston, MA
Curators: Leah Craig and Erik Benjamins (juried exhibition)

2010
Videre, Laconia Gallery, Boston, MA
Curator: Mary Ellen Strom

Haiti Benefit Exhibition, ArtHAUS, Boston, MA

Blight Lack, Allspace, Boston, MA

Curator: Jack Schneider (invitational exhibition)

Sleep No More, War Room Installation, in collaboration with Punch Drunk Theatre Company and Magdalena Campos-Pon's Installation Course, Boston, MA

2009
Heading Home, Susan Eley Fine Art, New York, NY
(Invitational exhibition- with a collaborative work featuring Kim Lutrell)

Benefit for Nicole, Priska C. Juschka Fine Art, New York, NY

Gasp! Gala Benefit, Gasp! Gallery, Boston, MA
Curator: Magdalena Campos-Pons

2008
Make Out Party, Flux Factory, New York, NY
Curator: Chen Tamir, Independent Curator (Invitational exhibition)

Everything Must Go, Flux Factory, New York, NY
Curator: Jean Barberis, Chief Curator, Flux Factory

Purchase Wide Open, Purchase College, Purchase, NY
Curator: George Parrino (Invitational exhibition)

Flux Factory Benefit Auction, Hungarian Cultural Center, New York, NY
Curator: Chen Tamir, Independent Curator

2007
**Faking it for You*, BFA Thesis Exhibition, Gallery A, Purchase College, Purchase, NY

Downtown Cabaret, Clemente Soto Velez Cultural Center, New York, NY
Curator: George Parrino (Invitational exhibition)

2006-07
SUNY Statewide Student Exhibition, State University Plaza, Albany, NY
(Invitational exhibition; selected works from SUNY statewide schools)

BIBLIOGRAPHY

BOSTON GLOBE, *What's up in Boston Galleries?*, Slowness Review by Cate McQuaid, January 28, 2013
RADIO CONTEXT, Interview with Jordan Tynes, January 2013
BERLIN ART PARASITES, *Spot On The South: Social practice visionary Katrina Neumann chats with BAPS about growing up in Republican USA, carving her role in an artistic family and life in Berlin*, Interview with Hannah Nelson-Teutsch, December 16, 2012
INDI BERLIN MAGAZINE, *Indi Berlin Presents: 'Greetings from South Carolina' by Katrina Neumann*, Interview with Diana Nóbrega, December 14, 2012
ELSEWHEREELSEWHERE.ORG, *Resident Artist Biography*, May 2012
TUFTS DAILY, *Tufts Art Gallery hosts innovative student theses*, Review by William Owen, December 7, 2011
WRITING SHED IN THE WOODS, *Found Artist*, July 31, 2011

DISASTURBATION, *Artists of the Week Lost*, June 17, 2010
ARTDAILY.ORG, *Prospect.1 New Orleans Shows Public Art as a Form of Civic Engagement*, April 13, 2010
NEW AMERICAN PAINTINGS, *Issue No. 87*, juried-in-print-exhibition, 2010
DESIGN TERRIER, *Featured Artists,* Peter Grzymkowski, June 20, 2009
WNYC, *Flux the Last Party*, Sally Herships, August 12, 2008
THE PURCHASE INDEPENDENT, *Faking It For You*, Dana Ellis, Page 7, Dec. 6, 2007
ARTNEWS, *Face Up: Galerie Adler*, Ann Landi, Page 218, Oct. 2007
THE HARRISON REPORT, *Purchase College School of the Arts Presents Downtown Arts Festival in New York City*, Page 2, Feb. 23 2007

PUBLICATIONS

The Pleasures of Romantic Travel. Catalog. Collaboration with Elsewhere Collaborative Museum and contributing editor and art historian Andrea Rosen. Blurb.com. (online). December 2012

Dear David, Haiti is a place, not a word. Opinion Editorial. Gnome Magazine. (online blog). Boston, MA. September 2011

VISITING ARTIST LECTURES

2013
School of the Museum of Fine Arts, Boston, MA (Professional Practices with Jeannie Simms)

School of the Museum of Fine Arts, Boston, MA (Professional Practices with Susan Jane Belton)

CUNY Lehman, New York, NY (Introduction to Painting with Dannielle Tegeder)

2012
Elsewhere Collaborative, Greensboro, NC

2010
School of the Museum of Fine Arts, Boston, MA (Drawing Course with Erica Daborn)

EXHIBITIONS CURATED

March 2011
School of the Museum of Fine Arts Graduate Open Studios (Primary founder, curator, coordinator), Boston, MA

Summer 2007
Face Up, (Assistant curator, installation assistant, photographer), Galerie Adler, New York, NY

Spring 2007
Miniaturizing Modernism: Richard Pettibone Paints the Neuberger's Rickey Collection, (Assistant curator, Museum program education development, part of Museum Studies course with Tracey Fitzpatrick), Neuberger Museum, Purchase, NY

Summer 2005
Cyclone, Solo Exhibition of Melissa Kuntz, (Curator), Galerie Europa, Reston, VA

WEBSITE

www.katrinaneumann.com